

SOUNZ Commission for Orchestra and Sistema Youth Orchestra Te Tono Mahinga a SOUNZ mā te Rāngai Puoro me te Rāngai Puoro Taiohi a Sistema

A collaboration amongst SOUNZ Centre for New Zealand Music, Orchestra Wellington and Arohanui Strings – Sistema.

In October 2022 Orchestra Wellington and Arohanui Strings will be performing together at the Michael Fowler Centre in Wellington. **This commission is an opportunity for a composer to create a work of 4-5 minutes featuring the combined forces of Orchestra Wellington and Arohanui Strings.** The resulting work will need to have separate parts at an appropriate level for Arohanui Strings.

Arohanui Strings is a Sistema-inspired music education programme based in Lower Hutt. The selected composer is expected to work closely with the group throughout the rehearsal process.

Call for proposals

Proposals for the commission from New Zealand composers should be **emailed to info@sounz.org.nz by 5pm Monday 4 April 2022.** All applications will be forwarded to a panel facilitated by SOUNZ, and the winning proposal will be announced in mid-April 2022.

Guidelines

- The composer must have an interest in musical pedagogy and writing for beginner players
- The work should be 4-5 minutes in length
- The available instrumentation for Orchestra Wellington is approximately: 2.2.2.2/4.2.3.0/T/str. Please note: there will be no tuba and no percussion other than timpani available. Also the woodwind will not be doubling for this concert
- Arohanui Strings is a full string orchestra (violin 1 & 2, viola, cello, bass) which follows the Sistema initiative. The actual numbers for each section are unspecified
- Arohanui Strings parts should be up to grade 4-5 level
- The composer must visit and work with Arohanui Strings to establish an appropriate level for the players
- **The deadline for the score and parts is 5pm on Monday 11 July 2022**
- The performance will be on Saturday 15 October 2022, at the Michael Fowler Centre, Wellington.

SOUNZ is a registered charity: CC22488

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The composer will receive a commission fee of \$2,000 and this will be split into two payments of \$1,000 each – the first of which will be paid upon the awarding of the commission, and the final payment of \$1,000 will be paid upon successful completion of the commission and delivery of all scores and parts by the due date. The composer will also receive one return airfare to Wellington from within New Zealand to attend a workshop with Arohanui Strings.

NB. There will be no additional reimbursement for travel and/or accommodation expenses.

The attached form must be accompanied with your application, which should include:

- a biography and CV of the composer
- a proposal for the commission, including an indication of how the composer intends to create a work which integrates the forces of Orchestra Wellington and Arohanui Strings
- an outline of how the composer will work with Arohanui Strings to compose a work which is at an appropriate level for the string orchestra, and which will integrate with Orchestra Wellington.

Composers are welcome to contact SOUNZ for further information in relation to this project at info@sounz.org.nz.

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Submission form

Your completed submission form must reach info@sounz.org.nz by 5pm Monday 4 April 2022. Late submissions will not be accepted.

Composer Details

Name of composer:

Email:

Postal address:

Phone number:

By signing this form, you:

- agree to work with SOUNZ to provide written or video updates on the compositional and rehearsal process which can be used to promote the commission and performance
- agree to take responsibility for the preparations of all scores and parts
- give SOUNZ and a selected recording partner the permission to stream the recording of the work on their websites
- give hire rights to SOUNZ for the created work, and will only supply the performance materials to other parties following negotiations with SOUNZ
- be available for written or video interviews to be used as resources on the SOUNZ website
- understand photographs and film footage featuring myself or my work can be used by SOUNZ, and other collaborators, for promotional and publicity purposes.

Signed: _____ Date: _____

Check List

- Biography of the composer
- CV of the composer
- A proposal for the commission, including an indication of how the composer intends to create a work that integrates the forces of Orchestra Wellington and Arohanui Strings
- An outline of how the composer will work with Arohanui Strings to compose a work which is at an appropriate level for the string orchestra, and which will integrate with Orchestra Wellington.
- Any other supporting information in relation to the project
- Form signed by composer